Dear Alumni and Friends,

I write to share with you news from the History Department.

As the incoming Chair of the Department, I was pleased to “lift up the hood” in the Fall of 2016 to find that the department has continued to maintain its high standards since I was last Chair in 2005. Our excellent professorial staff, the quality of our publications, and our dedication to teaching continue to position us above many other departments at research universities around the country.

After a national search, we offered a tenure track Assistant Professor position to a truly outstanding candidate, Kristin Roebuck, a historian of modern Japan. Kristin, who received her Ph.D. from Columbia University, has been associated with the department for the past two years as a Mellon Post-doctoral Fellow. On accepting our offer, she will begin in the Fall of 2017, teaching courses on the History of Japan in the World.

We also welcome Marysia Jonsson, an early modern Europeanist as a History Department Mellon Post-doctoral Fellow. We look forward to her teaching two courses in early modern European history that have proven very popular with our undergraduates in the past: “Magic and Demonic Creatures” and “Histories of the Apocalypse.” Another post-doctoral fellow, Noam Maggor, who joined us during the 2016-17 academic year, will continue affiliation with the department in the Fall of 2017. As a historian of the United States in the nineteenth and twentieth centuries, he will teach the course “History of American Capitalism.”

Several department faculty received a number of distinguished fellowships, prizes, and honors this year. Edward Baptist was awarded two prestigious fellowships, one from the American Council of Learned Societies (ACLS) and another from the Guggenheim Foundation, for his new book project, Predators and Prey: From Fugitives to Ferguson, Missouri. Julilly Kohler-Hausmann has received a prestigious fellowship from the Charles Warren Center for Studies in American History at Harvard to work on her second project that concerns voter fraud and felon disenfranchisement. Mostafa Minawi has also been awarded a prestigious fellowship, the ANAMED fellowship, from the Koç University Research Center for Anatolian Civilizations in Istanbul, Turkey to work on his next book project, From Istanbul to Addis Ababa: South-South Imperialism in the Early 20th Century. Rachel Weil and Robert Travers have received year-long fellowships at the Society for the Humanities (Cornell University) to pursue their research as it is related to the 2017-18 society theme of corruption. Russell Rickford’s book, We Are an African People: Independent Education, Black Power, and the Radical Imagination was awarded the 2017 Liberty Legacy Foundation Award from the Organization of American Historians. And Ernesto Bassi has been selected by Cornell University and the University of Pennsylvania to serve as Faculty-in-Residence for Cornell-in-Seville in 2017-2018.

We are pleased to announce as well that Maria Cristina Garcia was elected to two different highly prestigious organizations: the Society for American Historians and the American Academy of Arts and Sciences. Mary Beth Norton is currently president-elect of the American Historical Association for 2018. In addition, the Cornell University Board of Trustees has approved the promotions of Ray Craib and Tamara Loos to Full Professor, effective January 1st 2017.
**CHEN JIAN  BY BARRY STRAUSS AND SANDRA E. GREENE**

Professor Chen Jian, the Hu Shih Professor of History and China-US Relations, retired from the Department in January 2017. Above all other historians of U.S.-China relations nationwide and even worldwide, Chen Jian stands out. Two of his books, *China's Road to the Korean War* (1996) and *Mao's China and the Cold War* (2001), have become classics and are widely assigned in history and political science courses. More than any other scholar, he has definitively evaluated the role of the Chinese leader Mao Zedong in the history of China's foreign relations. Chen Jian's book written in Chinese, *The Road to a Global War* (1989) has also become a classic. Besides writing these three books, he has edited three books and translated four others, including the translation of Philip Kuhn's *Soulstealers* (trans. 1999; rev. ed. 2012), that won prizes and became a best-seller in China.

As a teacher, Chen Jian has been successful with both undergraduate and graduate students. His 2000-level survey course, “China Encounters the World,” has attracted a large enrollment and served as a “portal” course drawing students into three majors: History, Asian Studies, and China and Asia Pacific Studies (CAPS). His graduate seminars have also served students from several departments, and as a major advisor for graduate students, he has produced Ph.D.s who all have accepted promising post-doctoral fellowships and landed tenure-track jobs.

In his service to Cornell, Chen Jian has made his most significant contribution as Director of the China and Asia-Pacific Studies Program, 2006-8. He held this position during the critical transition when for the first time CAPS majors left Ithaca to spend two required semesters off campus: first, at Cornell-in-Washington in the fall semester of 2006; and then at Peking University in Beijing for the fall semester of 2007. Using his contacts in Washington and drawing on his skill as a bilingual and bicultural intermediary in Beijing, he successfully launched these two key off-campus components of CAPS and put in place operations that have endured ever since.

Chen Jian will remain in Ithaca to continue his research and writing. We look forward to seeing the publication of his many on-going scholarly book projects, including a biography of China’s preeminent diplomat, Zhou Enlai.

**JULIEN VICTOR KOSCHMANN  BY SANDRA E. GREENE**

Julien Victor Koschmann, Professor of Japanese History, will be retiring from Cornell on July 1, 2017 after a distinguished career in which he authored two important studies, *Revolution and Subjectivity in Postwar Japan* (1996) and *The Mito Ideology: Discourse, Reform and Insurrection in Late Tokugawa Japan, 1790-1864* (1987). He also co-edited three additional volumes, *Pan-Asianism in Modern Japanese History: Colonialism, Regionalism and Borders* (2007). *Total War and Modernization* (1998) and *Conflict in Modern Japanese History: The Neglected Tradition* (1982). As indicated by the titles of these texts, Vic’s interests have centered on empires and colonialism, and intellectual and political thought, largely in twentieth-century Japan. His position as a visiting professor at a number of different universities in Japan is indicative of the deep collaborative ties he was able to establish with colleagues in that country. In 2001-02, he was Visiting Professor at the University of Tokyo. He served in this same role at Kyoto University in 1990-91, and at the International University of Japan, Niigata in 1983-84. While at Cornell he served as Chair of the History Department between 2005 and 2009, and as Director of the East Asia Program from 1994-98. We wish Vic well in retirement.
Professors John Najemy, Professor of Late Medieval and Renaissance European History, retired from Cornell in January of 2017. John is one of the foremost authorities on Renaissance Italy. He began as a scholar of corporatism and labor, but for many years he has been known as a dual specialist on Florence and its politics, and of course on Machiavelli on whom he offered a popular course at Cornell for a long time. After John’s book on *Corporatism and Consensus in Florentine Electoral Politics* (1982), which won an award from the Society for Italian Historical Studies, he published *Between Friends* (Princeton: 1993), a dissection of Machiavelli’s correspondence, and in 2006, his sweeping *A History of Florence, 1200-1575* (Blackwell). He is also a prolific historiographical essayist (37 essays, a number in Italian journals). His books are known for their meticulous research and reasoning, which have garnered him numerous recognitions including awards from the American Council of Learned Societies, the Guggenheim Foundation, the National Endowment for the Humanities, and the Centre for Reformation and Renaissance Studies at the University of Toronto.

With regard to his teaching and service, John won a Clark Award for teaching in 1984. In receiving this distinction, John was recognized for his demonstrated devotion to teaching, where teaching is understood to include classroom presence, preparation and administration, student counseling (including general advising of students formally assigned, but not necessarily enrolled in the recipients’ course), development of new courses and new methods of student instruction. He also served in a number of different administrative positions within the department, including Director of Graduate Studies.

John is a genuinely gifted scholar who loves his work and who has been very dedicated to imparting his knowledge and enthusiasm to his students. Having moved to Albany, New York, John continues to be a productive scholar. He has two projects, long in research and preparation, to which he will devote himself in the coming years. One is a biography of Machiavelli (under contract with Oxford University Press) and the other a summing up of his encyclopedic knowledge of the guild structure of Florence. We look forward to seeing these completed projects in print.

**JOHN NAJEMY** by Sandra E. Greene

**PAS SAGES**

**REMEMBERING WALT PINTNER** by Isabel Hull

With deep sadness we note the death of our longtime colleague and friend, Walter M. Pintner. Walter was a leader in the history of Imperial Russian government and the military. He received his BA at the University of Chicago (1951) and his Ph.D. from Harvard in Russian history (1962). For several years before completing his dissertation, he worked with the U.S. Department in its intelligence division. He was one of the first Americans to visit and live in the Soviet Union on the International Research and Exchanges Board (RIEX) program. His research was funded by the top foundations: American Council of Learned Societies, the Social Science Research Council, the National Endowment for Humanities, IREX and many more. Well trained in economics, Walter’s first book analyzed *Russian Economic Policy under Nicholas I* (Cornell University Press, 1967). In an unusual collaboration with the quantitative historian Don Rowney, Walter published *Russian Officialdom: The Bureaucratization of Russian Society from the Seventeenth to the Twentieth Century* (University of North Carolina Press, 1980). In addition to these books, Walter wrote a series of influential articles analyzing the Imperial Russian military establishment. As one reviewer noted, these articles displayed Walter’s characteristic “sympathetic understanding of those who have the difficulties of responsibility, power, and weakness combined in equal measure.”

After a first teaching post at Princeton, Walter moved to Cornell in 1962. At Cornell, Walter taught courses on the full range of Russian and Soviet history, and in 1985 inaugurated a cross-disciplinary course with Richard Rosecrance (Government Department) and Isabel V. Hull on World War I. That course is still taught today, though in slightly different form. In addition to his undergraduate courses, Walter trained a number of graduate students who have gone on to become famous scholars in their own right, including Robert Johnson, Alexander Martin, David Engermann, and Caryl Emerson.

Walter’s colleagues and students admired him for his immense knowledge, always tempered by humanity, humility, and a deep appreciation of the possibilities for good (or evil) inherent in humankind.

Walter retired in 1997 and moved with his wife, Sara, to Fallbrook, California. Sara survives him, as do his children Anne Burch and Robert Pintner, both of Anchorage, Alaska.
A major contributor to the department's intellectual culture, the Cornell Historical Society is a community of exceptionally engaged undergraduate students whose activity centers on the journal *Ezra’s Archives*, the History Advisor Program (HAP), and a host of other—and ever-evolving—history-oriented events throughout the year. *Ezra’s Archives*, which features exemplary research in history by undergraduates at Cornell as well as other universities, published its seventh volume this year. Selected from over forty submissions, the five articles featured in this issue include a critical reassessment of eighteenth-century American politician and slave-owner Henry Laurens, an analysis of the mentality of American lawyers recruited to defend erstwhile enemies during the 1946-48 Tokyo War Crimes Tribunal, and an examination of ethnic policies towards Viet-Cambodians and Sino-Cambodians in late twentieth-century Cambodia. The History Advisor Program, meanwhile, functions as a social-intellectual hub for all students interested in studying history: its purpose is to match experienced upperclassmen "peer advisors" with freshman, sophomore, and transfer students so as to advise them about the major and history coursework.

This year, the CHS also launched its “Making History Accessible” lecture series. Matthew Karp (Assistant Professor, Princeton) delivered the series’ very successful inaugural lecture, entitled "Slave Power: How Southern Slaveholders Mastered U.S. Foreign Policy." Other activities included dinner discussions at Becker House with History professors Judith Byfield (modern Africa), Julilly Kohler-Hausmann (modern U.S.), and Larry Glickman (modern U.S.), a tour of the Johnson Museum with Professor Eric Tagliacozzo (Southeast Asia), the by now traditional trip to the Rare and Manuscript Collections in the Kroch Library, a lecture by alumna Rose Hanson (Cornell ’15, History), a “dinner with the author” featuring *Ezra’s Archives* author Matthew McGee (Cornell ’17, Government and China and Asia Pacific Studies), and a variety of informal social events for students interested in history.

The CHS once again had stellar leadership this year. Many of its officers are graduating seniors who have been involved with CHS, *Ezra’s Archives* or HAP throughout their time at Cornell, and their intelligence, dedication, and enthusiasm will be sorely missed around the department. Julia Krupski served her second term as president of CHS and the executive board consisted of John Hall (vice president and HAP director), Ephraim Gau (secretary), Shashank Vura (treasurer), and Ethan Skelskie (social chair). This year’s editorial board for *Ezra’s Archives* was the largest yet: forty undergraduates participated in the journal’s editorial work. The two editors-in-chief were Daniel Cheong and Joshua Mensah, the managing editor was Kyra Patton, the senior editors were John Hall, Peter Biedenweg, Amanda Coate, Ethan Skelskie, Lukasz Rzycki, and the two head copy-editors were Emma Korolik and Shashank Vura. The layout editor was Mark Iraheta and the PR representative was Becky Cardinali. At this year’s honors reception, six graduating members received certificates in recognition of their work for the CHS and *Ezra’s Archives*: Peter Biedenweg, Daniel Cheong, John Hall, Emma Korolik, Julia Krupski, and Samantha Reig. Among these, two senior members also wrote honors theses: Peter Biedenweg (cum laude) and John Hall (cum laude). Congratulations!
Undergraduate News: Announcing Honors Students and Award Recipients among our May graduates, Class of 2017

2017 Honors

Arwa Awan: Summa Cum Laude
Peter Biedenweg: Cum Laude
Matthew Digirolamo: Magna Cum Laude
John Hall: Cum Laude
Rachel Mitnick: Summa Cum Laude
Aurora Rojer: Magna Cum Laude
Mildred (Lucy) Whiteley: Magna Cum Laude

2017 Department of History Student Awards:
Chalmers, Messenger (Undergraduate)
Awarded to an undergraduate with the thesis giving evidence of the best research and most fruitful thought in the field of human progress and the evolution of civilization during some period in human history or during human history. Two awards in 2017.

Arwa Awan and Rachel Mitnick

DeKiewiet, Cornelis W.
Awarded to two outstanding history majors (juniors) who have demonstrated unusual promise and excellence in the field.

Niall Chithelen and Christopher Feely

Dunway, Clyde A. (Book Prize)
Awarded to one student, who is deemed to be the best history/government student in the College of Arts and Sciences graduating with the respective majors.

Matthew Digirolamo

Lang, Bernard and Fannie
Awarded for best senior honors thesis in US History or American Studies.

Aurora Rojer

Litchfield, Anne Macintyre
Awarded to two outstanding woman seniors majoring in history.

Aurora Rojer and Mildred (Lucy) Whiteley

Lustig, George S.
Awarded to the outstanding senior who intends to continue the study of history at the graduate level. Two awards in 2017.

Arwa Awan and Mildred (Lucy) Whiteley

Norton, Mary Beth
Awarded to the research request for funding judged best and most worth/needy by the honors committee. Two awards in 2016-2017.

John Hall and Aurora Rojer

Tyler, Moses Coit
Awarded for the best essay by a graduate or undergraduate student in the fields of American history, literature, or folklore.

Rachel Mitnick

West, Bernard E.
Awarded competitively to the most promising undergraduate research scholar specializing in American history. Two awards in 2017.

Rachel Mitnick and Kevin Cruz (AMST)

Graduate Student Job Placement/Awards

Information, 2016-2017

Tenure-track Positions

Christopher Cantwell – University of Wisconsin at Milwaukee
Rishad Choudhury – Oberlin College
Sean Fear – University of Leeds
Jacqueline Reynoso – California State University, Channel Islands
Mate Rigo – Yale/NUS

Post-Doc Fellowships

Andrew Amstutz – 2 yr Mellon Post-doc at University of Wisconsin at Madison
Fritz Bartel – Henry Chauncey Jr. Post-Doc Fellowship at Yale University
Jack Chia – 1 yr Overseas Post-Doc Fellowship at UC Berkeley from the National University of Singapore
Sookyong Hong – 2 yr Post-Doc Fellowship, Asia Research Institute at University of Singapore
Sujin Lee – UCLA Terasaki Post-Doc Fellow

Other Academic Positions

Mark Deets – 3 yr position as Assistant Professor of African & World History, American University in Cairo
Jason Kelly – U.S. State Department - Second Secretary, U.S. Embassy in Hanoi, Vietnam
Rebecca Townsend – Researcher at the Asia New Zealand Foundation
Noriaki Hoshino – Hong Kong Baptist University
Trais Pearson – Visiting Assistant Professor, Boston College

Fellowships/Awards

Amanda Bosworth – Luigi Einaudi Fellowship from Cornell Institute of European Studies
Benedetta Carnaghi – Bluestone Peace Studies Fellowship-Reppy Institute; Barbieri Grant-Trinity College Research Grant in Modern Italian History; Society for the Humanities Graduate Travel Research Grant
Juan Fernandez – Southeast Asia FLAS Fellowship
Jihyun Han – East Asia Program Travel Grant Award
Yu-Han Huang – Robert J. Smith Fellowship, East Asia Program
Nicholas Myers – Mellon International Dissertation Research Fellowship (IDRF)
Joshua Savala – Graduate School Provost’s Diversity Fellowship
Tim Sorg – Mellon/ACLS Dissertation Completion Fellowship
Annie Tomlinson – National Science Foundation
Kelsey Utne – South Asian FLAS Fellowship
Anran Wang – C.V. Starr Fellowship, East Asia Program
Jongsik Yi – C.V. Starr Fellowship, East Asia Program

Significant Events 2016-2017

Histories of Capitalism
2.0
Cornell University, Ithaca NY
September 20th – October 1st, 2016

With plenary talks from:
Sandy Darity and Kirsten Mullen – other scholars of the history of capitalism!

For registration, program and more information:
local.cornell.edu

Medieval Plague, Modern Ebola, Invisible Africa:
Genetics and the Framing of Global Health History

Monica R. Green
Cornell University
November 7, 2016

Time: 4:30pm
Place: McGraw Hall 116

Greg Grandin
to present
CARL BECKER LECTURE SERIES
Sponsored by the Department of History
Cornell University

Tuesday, March 21, 2017
3:00 – 4:30 pm

Empire of Sorcery, Slavery,
Freedom, and Deception in the New World: Fondation, The Rise and Fall of Henry Ford’s Forgotten
Jungle City, and more recently, Kissing’s Slavery, De-Land, Reach of America’s Most Controversial
Statesman

Lectures in Lewis Auditory, G76
Godiva South Hall
Cornell University

Interested in becoming a History or other humanities major, but WORRIED YOU WILL NEVER GET A JOB?

Come hear Cornell alumn and former history major Jill Sharp talk about her amazing career as a broadcast journalist and about how being a history major has impacted her career.

Prez and Bravura Series
McGraw Hall, Room 365
Wed, March 29, 2017
4:45 PM
All are welcome!

Our undergraduate curriculum has also continued to undergo expansion as we seek to introduce students to the discipline of History by offering a range of new courses that address different themes and world area histories. Among those offered for the first time this year, to considerable student interest were “Sports and Politics in American History,” “History goes to Hollywood,” “Revolution,” “A Global History of Love,” “Chinese Communism,” and “The American Revolutionary Era.” At the graduate level, we are pleased that **Aaron Sachs** coordinated a conference for sixty Cornell graduate students entitled, *Conference on Creative Academic Writing (CCAW): Exploring the Relationship between Artful Prose and Scholarly Production*.

While teaching and research constitute the primary activities of our faculty, the department would not be able to function well without the administrative services that our faculty provide. Among the faculty in leading roles this past year was **Judith Byfield**, Director of Undergraduate Studies (DUS), who will continue in this position in 2017-18. We thank **Rachel Weil** for her service as Director of Graduate Studies (DGS) these past three years. She will be passing her baton to **Claudia Verhoeven**. Please join me in welcoming Claudia to this position. On assuming the role of DGS, Claudia will pass her role as faculty advisor to the Cornell Historical Society to **Aaron Sachs**, a faculty member who comes strongly endorsed for this position by our undergraduates. **Paul Friedland** completes his first year as Associate Chair, having organized a very successful “What you can do with the History Major” colloquium.

Equally important, neither I nor any of the other faculty who serve in administrative roles in the Department would have been able to successfully complete our tasks this past academic year without our extraordinary support staff. **Kay Stickane** serves as our Administrative Manager while **Katie Kristof** is our Accounts Coordinator and the Chair’s Administrative Assistant. **Barb Donnell** is our Graduate Coordinator while **Judy Yonkin** serves as our Undergraduate Coordinator and **Claire Perez** is our Communications Assistant. We thank them for their invaluable service.

Sadly, the department has also suffered losses. **Walter Pintner**, Professor Emeritus at Cornell, who was a leader in the history of Imperial Russian government and the military, passed away (see separate article on page 3). And **Claudia Grandin**, Assistant Professor of Modern Chinese History, will be leaving us for a position at Harvard University. We bid him a fond farewell.

On a more positive note, we have been quite pleased by the support we have continued to receive from our alumni. Alumni contributions made possible three special events this year. **Gregory Grandin**, Professor of History (New York University) and author of *Kissinger’s Shadow, the Long Reach of America’s Most Controversial Statesman*, gave the annual Carl Becker Lectures on the subject of American exceptionalism. **Kevin Kruse**, M.A. ’97, Ph.D. ’00, a professor of history at Princeton University, gave this year’s LaFeber-Silbey Lecture, on “One Nation Under God: How Corporate America Invented Christian America,” thanks to several generous alumni and friends including David F. Maisel ’68, Director of the American Studies Program at Boston College and award-winning author **Carlo Rotella** gave the annual Harold Seymour Lecture in Sports History on “My Punches Have Meaning” — Making Sense of Boxing,” thanks to George Kirsch ’67. Alumni funds also supported a talk by award-winning reporter and history alumna **Jeb Sharp**, “What You Can Do with A History Major?” In addition, alumni funds made possible graduate and undergraduate student research at home and abroad as well as many other lectures, seminars, and programs for individual classes. We thank all of you.

As this academic year comes to a close, we very much hope that some of our former students will make it to Ithaca this year and we look forward to seeing you personally. In the meantime, let me thank all of you for your continued interest in and generosity toward the department and its students.

Sandra E. Greene
Stephen ’59 and Madeline ’60 Anbinder Professor of African History
seg6@cornell.edu
Dear Alumni and Friends,

I write to share with you once again an overview of the past year.

We are delighted to welcome Penny Von Eschen, a historian of U.S. cultural and foreign policy, who joined the department as the L. Sanford and Jo Mills Reis Professor of Humanities. Welcome as well to John Barwick, a historian of China, who has served as Postdoctoral Associate, and who will join the department in the fall as Lecturer.

Kristin Roebuck, a historian of modern Japan, served this past year as Mellon Postdoctoral Fellow. Roebuck will continue in that role next academic year. Noam Maggor, a historian of the United States in the nineteenth and twentieth centuries, will join the department in the fall as Postdoctoral Associate.

The department marked another year of prizes and achievements. Edward Baptist and Oren Falk each won an Internationalizing the Cornell Curriculum grant: Baptist for a project on Understanding the History of Global Capitalism Through One Community, and Falk for a new undergraduate minor in Viking Studies. Ernesto Bassi was a faculty fellow at Cornell’s Institute for Social Sciences. Maria Cristina Garcia won a 2016 Andrew Carnegie Fellowship supporting her research on “Climate Refugees: The Environmental Origins of Refugee Migrations.” She was also named as one of four winners this year of Cornell’s Kendall S. Carpenter Memorial Advising Prize, an award that underscores the importance of undergraduate advising. Lawrence Glickman was named Stephen and Evalyn Milman Professor in American Studies. Sandra Greene was elected to the prestigious American Academy of Arts and Sciences. She was also elected and inducted as a member of the distinguished Accademia Ambrosiana of Milan, Italy for her contributions to the study of the history of West Africa; at Cornell, she was named the Stephen ’59 and Madeline ’60 Anbinder Professor of History. Isabel Hull received the top award from the American Society of International Law for her book, A Scrap of Paper. The official designation of the award is: Certificate of Merit from the American Society of International Law for Scrap of Paper (“Preeminent Contribution to Creative Scholarship”), 2016. James John and Brian Tierney were honored as Charter Members of Cornell’s Medieval Studies Program at its 50th Anniversary. Mostafa Minawi was a fellow at the Remarque Center at NYU. Mary Beth Norton was nominated as president-elect of the American Historical Association. Camille Robcis was a fellow at the Remarque Center at NYU and the Institute for Advanced Study in Princeton. Victor Seow was a Faculty Fellow in the Humanities, Social Sciences, and Performing Arts at Cornell’s Atkinson Center for a Sustainable Future and a Carson Fellow at the Rachel Carson Center for Environment and Society in Munich.

Eric Tagliacozzo was selected as the recipient of the Stephen and Margery Russell Distinguished Teaching Award for 2016, an honor given by the College of Arts and Sciences and recognizing devotion to teaching. Rachel Weil received a Summer Stipend from the National Endowment for the Humanities for her project, “Mere Detention: Prisoners and Gaolers in Early Modern England.”

My scholarship is engaged with the history of the United States in global, transnational, and comparative dimensions and has sought to broaden the archive for historians of U.S. foreign relations. It has focused on the projects and subjectivities of critics, activists, and artists as well as including official multi-national state archives (and their internal debates) and the role of literature, popular culture, and mass media representations as a broader public and cultural arena for the making of foreign policy.

My first book, Race against Empire: Black Americans and Anticolonialism, 1937-1957, (Cornell University Press, 1997), explored the interactions of African American anticolonial intellectuals, journalists, and activists with a broader and dynamic anticolonial world in Africa, Asia, and the Caribbean. Race Against Empire examined the stakes and far-reaching consequences of these projects' collisions with the U.S. and apartheid governments and European colonialism in the early Cold War.

My second book, Satchmo Blows Up the World: Jazz Ambassadors Play the Cold War, published by Harvard University Press in 2004, explored the unexpected and diverse developments and alliances that emerged from State Department-sponsored jazz tours, as the U.S. officials were not always able to control the reception of the tours. The jazz tours often targeted strategically critical regions for the United States in the Cold War, resulting sometimes in locations in close proximity to coups and assassinations, including those in Iran, Iraq, and southern Africa. Satchmo foregrounds the subjectivities of the many actors in the tours - musicians, State Department personnel, journalists, and jazz impresarios - while exploring the interplay of culture and geopolitics.

I am currently writing a book called Cold War Nostalgia: The Wages of Memory and Global Disorder in the post-1989 World, under contract with Harvard University Press. Cold War Nostalgia is about the politicized memory of the Cold War, investigating the claims and stories about the Cold War that circulated in the immediate aftermath of the collapse of Eastern bloc states. The study investigates the stakes involved in Cold War memory and nostalgia through readings of multiple representations of the past within intersecting sites of politics, journalism, and popular culture in the U.S. as well as in former Soviet and Eastern bloc spheres.

I am a Lecturer and my research centers on the fascinating enigma that is modern China. I am drawn especially to the question of Chinese engagement with the modern world in the 19th and 20th centuries and the construction of Chinese modernity that emerged from it. A subtheme of my work considers the role of religion in modern societies, and in particular the role of Christianity in mediating notions of modernity around the world over the past two centuries. My dissertation was awarded the CSRCS Ph.D. Dissertation Award from Chinese University of Hong Kong and is currently under review with Brill Press.

Kristin Roebuck is a historian of modern Japan who completed her PhD at Columbia University in 2015. As a Mellon Diversity Postdoctoral Fellow at Cornell, she is drafting a book manuscript entitled Japan Reborn: Mixed-Race Children and Eugenic Nationalism in the Wake of World War II. In the 1950s, a mass-mediated furor erupted over "mixed-blood" children born to Japanese women and foreign soldiers stationed in Japan. Japan Reborn exposes how Japanese nationalism, often erroneously held to have vanished in the wake of defeat, was instead reconstructed on a new basis: that of the "pure race" rather than the failed state.
The Cornell Historical Society is a vibrant and intellectually engaged undergraduate organization that continues to inspire and delight students and faculty with its passion for historical inquiry. This year marks the publication of the organization’s sixth edition of its journal, *Ezra’s Archives*. The journal features five articles selected from over sixty submissions gathered in the fall. Chosen contributors are students at universities around the country, from Washington to Minnesota to Michigan to North Carolina, and range in themes from gun control to Polish art to Native American resistance.

In addition to publishing *Ezra’s Archives*, the Society also ran its peer advising program, which gives incoming first-year students with an interest in history a chance to receive guidance from more advanced students. This year’s CHS events included dinner discussions at Becker House with History professors Paul Friedland (early modern France) and Claudia Verhoeven (imperial Russia), a graduate student panel for undergraduates to learn about graduate school, and a tour of the rare manuscripts library. CHS members also coordinated attending lectures and dinners to offer informal venues for students interested in history to come together.

This year’s CHS leadership has done an outstanding job maintaining the high standards of the journal, as well as coordinating the various events and activities. Special acknowledgment is due to the president, Julia Krupski, whose exemplary conscientiousness and intelligence has given the group an especially lively, welcoming, yet also intellectually rigorous character, and executive board members Kevin March (Vice President of Club Affairs), Samantha Reig (Vice President of *Ezra’s Archives*), John Hall (Treasurer), Joshua Mensah (Secretary) and Daniel Cheong (Managing Editor of *Ezra’s Archives*). No fewer than thirty-two undergraduates served on the editorial board of *Ezra’s Archives* in various capacities. The two editors-in-chief were Julia Krupski and Samantha Reig, the managing editor was Daniel Cheong, and the six senior editors were Emily Berman, John Hall, Quinn Howes, Zoe Jackson, Kevin March, and Mwangi Thuita.

Five graduating senior members received special awards at the honors reception and CHS cords for graduation this year in recognition of their hard work and dedication to CHS and/or the journal: Kevin March, Quinn Howes, Jessica Matalon, Zoe Jackson, and Emily Berman. Among these, three wrote honors theses: Kevin March (magna cum laude), Zoe Jackson (magna cum laude), and Emily Berman (summa cum laude). In addition, many CHS members received prizes for their scholarly work. Emily Berman and Kevin March both won the Bernard E. West Prize, awarded competitively to the most promising undergraduate research scholar specializing in American history. Berman was also a co-winner of the Messenger Chalmers Undergraduate Prize, awarded to an undergraduate with the thesis giving evidence of the best research and most fruitful thought in the field of human progress and the evolution of civilization. Zoe Jackson was a co-winner of the Anne Macintyre Litchfield Prize, awarded to three outstanding women seniors majoring in History, and she also won the Clyde A. Duniway (book prize), awarded to the best student in the College of Arts and Sciences graduating with a History major. And John Hall was a co-winner of the Cornelius W. DeKiewet Prize, awarded to two outstanding junior History majors who have demonstrated unusual promise and excellence in the field. Congratulations to all the CHS leadership and members on yet another stellar year!

Next year promises to be richer still for CHS, as Professor Claudia Verhoeven assumes the role of faculty advisor. Verhoeven was the group’s advisor at its inception six years ago, and she has been a true intellectual inspiration to many CHS members and other History students since joining the Cornell History faculty in 2009.
STUDENT AWARDS AND PRIZES

Undergraduate News:
Announcing Honors Students and Award Recipients among our May graduates, Class of 2016

2016 Honors
Emily Berman: Summa Cum Laude
Zoe Jackson: Magna Cum Laude
Kevin March: Magna Cum Laude
Nicole Picket: Magna Cum Laude
Anne Powell: Summa Cum Laude
Emily Sen: Magna Cum Laude

2016 Department of History Student Awards:
Chalmers, Messenger (Undergraduate)
Awarded to an undergraduate with the thesis giving evidence of the best research and most fruitful thought in the field of human progress and the evolution of civilization during some period in human history or during human history. Three awards given in 2016.
Emily Berman, Nicole Picket, Anne Powell

DeKiewiet, Cornelis W.
Awarded to two/three outstanding history majors (juniors) who have demonstrated unusual promise and excellence in the field.
John Hall, Rachel Mitnick, and Aurora Rojer

Duniway, Clyde A. (Book Prize)
Awarded to one student, who is deemed to be the best history/government student in the College of Arts and Sciences graduating with the respective majors.
Zoe Jackson

Lang, Bernard and Fannie
Awarded for best senior honors thesis in US History or American Studies.
Nicole Picket

Litchfield, Anne Macintyre
Awarded to two outstanding woman seniors majoring in history.
Zoe Jackson and Emily Sen

Lustig, George S.
Awarded to the outstanding senior who intends to continue the study of history at the graduate level.
Anne Powell

Tyler, Moses Coit
Awarded for the best essay by a graduate or undergraduate student in the fields of American History, literature, or folklore.
Emily Foster & John Wyatt Greenlee

West, Bernard E.
Awarded competitively to the most promising undergraduate research scholar specializing in American history.
Kevin March

Graduate Student Job Placement/Awards Information, 2015-16

Tenure-track Positions
Brian Cuddy – Macquarie University, Sydney
Ryan Edwards – University of Tennessee at Chattanooga
Amy Kohout – Colorado College
Rebecca Tally – LaGuardia Community College/CUNY
Christopher Tang – California State University at Bakersfield
Taomo Zhou – Nanyang Technological University, Singapore

Post-Doc Fellowships
Sean Fear – U.S. Foreign Policy & International Security Fellow at Dartmouth Dickey Center
Mate Rigo – European Union Institute in Florence

Other Academic Positions
Noraki Hoshino – Global Perspectives on Society Teaching Fellow, NYU-Shanghai
Trais Pearson – Visiting Assistant Professor, Wheaton College

Fellowships/Awards
Sean Cosgrove – Cornell Engaged Graduate Student Grant
Jihyun Han – C.V. Starr Fellowship, East Asia Program
Jason Kelly – Ernest May Fellowship in History and Policy at Harvard’s John F. Kennedy School of Government
Yiyun Peng – C.V. Starr Fellowship, East Asia Program
Nathaniel Rojas – Peace Studies Fellowship
Tim Sorg – Cornell College of Arts and Sciences Dean’s Prize for Distinguished Teaching
Chris Szabla – SSRC Mellon International Dissertation Research Fellowship, and the Mario Einaudi Fellowship for Dissertation Research
Annie Tomlinson – 2016 National Science Foundation Graduate Research Fellowship
Ryan Edwards and Mate Rigo – Messenger-Chalmers PhD Dissertation Award

CONGRATULATIONS TO ALL GRADUATES!!
1–How have the history skills of analysis and writing been useful in your career?

A–I was lucky. I have been employed as a professor of history at 4-year universities for the whole of my career: Montana State University, University of Maine, and George Mason University. I suppose you could say that I have used the skills that I learned both as an undergraduate and every day as I teach the next generation of young historians.

~Paula Petrick ‘69

A–They have been invaluable. Without a doubt, my ability to cogently analyze and synthesize data and events helped me become a very successful Air Force Intelligence Officer, Consultant and CNN Military Analyst. Those skills were developed and honed in Cornell’s History program. In today’s supposedly knowledge-based economy, true knowledge and analytical abilities are in great demand...

~Cedric Leighton ‘84

A–I am the head of Finance for a medical device company and have been working in the Finance specialty of Financial Planning and Analysis (FP&A) for 15 years. To enter the field I had to study the basics of Finance and Accounting after Cornell, but once I was working in FP&A I found that the critical thinking and writing skills honed during my time as a history major were a positive differentiator compared to my peers from a more traditional accounting background.

~Doug Mikawa-Mallery ‘96

A–I utilize the skills of analysis and writing in my everyday life. I work in corporate immigration and spend each day synthesizing the work of outstanding researchers in their academic and industrial fields of study and writing letters of support for their applications for permanent residency in the U.S.

~Melissa Frank ‘14

2–Have you used your history skills and knowledge in a field other than history: creative arts, science, journalism, for example? If so, please describe how history has informed your work. One specific example would be very helpful.

A–Even if you secure a technical degree later, you will possess a range of knowledge and skills that others lack. Remember that, as you climb the ladder of most organizations, the people at the top are very well read, well researched, and have a great appreciation for those who have a broad range of general knowledge at their fingertips. This is precisely what a history degree personifies. In large organizations, this skill-set will be recognized by the brightest people. Anyone can acquire technical knowledge, but not everyone earns a history degree from an Ivy League school. You will be trainable for professions that don’t yet exist, because — as my mother said to me when entering Cornell — you will learn how to learn. A history degree is therefore timeless and eternal.

~Randall Nixon ‘78

A–Some key skills I learned from majoring in History include fact investigation, learning how to read carefully, writing persuasively, as well as providing adequate and correct citations to your writing. As a bank attorney, even though I do not write about anything historical, I often draft memos to upper management informing them about regulatory changes in the banking industry and what the bank has to do to comply with the laws. Before I issue my final product, I have to read through the legislative text myself, read secondary sources about how law firms and experts interpret the legislation, then draft the memo, with proper citations, to advise the bank management about legislative changes that affect the bank.

~Eric Ng ‘09

A–I write about education policy. Policy-makers in this field rarely examine evidence of what has or hasn't worked in the past. Understanding the history of education is helpful in analyzing (and debunking) some of the evidence-free policies imposed on our public schools by our political leaders and by powerful billionaires who influence them. I studied a lot of Chinese History at Cornell. In preparing a speech I will be giving at a conference regarding personalized learning (where students as young as elementary school are supposed to direct their own learning, design their own curricula, etc., ignoring the expertise of teachers), I keep thinking about the Cultural Revolution’s rejection of anyone who was an expert, or well-educated...

~Wendy Lecker ‘84

Alumni Wisdom continued on page 6
3. What career advice might you have for history majors wishing to work in a public forum, for example, a museum or national park?

A—As a performing artist, I have used history skills to accurately recreate and document historical music for live performances and recordings. By studying original documents and music, I have been able to provide the modern listener with accurate, representative historical presentations. Through my work, I have been able to correct many misconceptions about how music would have sounded in 18th and 19th century America. ~Douglas Jimerson ’73

A—Be creative in your search and willing to ask current employees who do things you find interesting how they got into the field. I volunteer with a historical service organization; I’m continuously amazed at how many museums, foundations, and libraries there are that I have only learned about through my volunteer service. I never knew until I began to work for the Department of Defense that every branch of the military - and in some cases, individual units - have historical preservation missions. If you limit yourself to the well-known or easy to find options, you may miss out on other career opportunities. If you can’t find online internship opportunities, call or write to ask if an institution or organization you’re interested in would consider doing one. Think about things ahead of time that you can do (catalog a collection? inventory records? transcribe documents? docent tours?) to make it easier for them to say yes. Use volunteer or intern experiences to ask about paid opportunities, both in the organization and outside. ~Suzann Gallagher ’97

4. Have you lived to see new interpretations of history? Can you provide an example?

A—Yes, I think this happens all the time. Sometimes it’s for the betterment of society, and unfortunately, sometimes it’s a step backward. Even in a world where we have the tools to document almost everything that is happening in real time in both words and video, history still remains up for interpretation. I’ll stay with the theme of my experiences at work rather than commenting on a specific world event. Every day people take actions based on long-held beliefs or anecdotal information. They think something happened in the past and they take real actions in the present as a result. Often, to change those behaviors, it takes a tremendous amount of work and commitment. You have to dig into old records, analyze information and present a business case for why we might want to think about something differently. Without trying to be too grandiose, that’s essentially what the study of history is all about—you spend more time and energy than others studying events of the past, and eventually, you see those events in a new light that changes how people think about them. ~Alexander Cwirko-Godycki ’04

5. Students believe history is an important basis for understanding what is happening now in the world. People draw on history to understand the present. What problems might our generation help solve using our knowledge of history?

A—There is substantial current debate about the appropriate characteristics and limits of the form of government in the United States. This is not a new subject. It has been debated for hundreds of years and has consequences for the future. Yet the work so far done is anything but definitive. There is a lot of room for new contributions to a historical understanding of government in the United States, and the European underpinnings of it. ~Bruce Baird ’70

A—One thing that comes to mind is perhaps using lessons learned, if any, from the recent economic crisis and being more wary of bubbles, groundless speculation, and under-regulation. ~Anitra Pavlico ’95

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**Remembering Will Provine** by Mary Beth Norton

Will Provine, a professor of the history of biology in the departments of History and Ecology & Evolutionary Biology, died on September 1, 2015. First hired in 1969, he developed a number of popular courses, including his class on Evolution, which consistently drew many enrollees. Will, an outspoken atheist, enjoyed sparring with students who questioned his Darwinian beliefs; he treated them with respect and encouraged them to engage in such debates. He had a joint appointment with biological sciences and eventually moved his office to Corson-Mudd Hall, in part to find more space to house his unparalleled collection of offprints of articles on biology. (In McGraw, his third-floor office had required extra support for his bookshelves.) Those offprints, which he gathered from retired biologists or from their estates, served as irreplaceable sources for his scholarship. About two decades before his death, Will was diagnosed with an inoperable brain tumor. He survived much longer than anyone, including himself, had imagined that he would, persevering with his teaching and lecturing until a year or so before he died. The department mourns his passing.

Faculty members share a variety of service positions in the department. Among those in leading roles this past year are: Aaron Sachs, who is completing a three-year term as Director of Undergraduate Studies. Rachel Weil is continuing as Director of Graduate Studies. Tamara Loos completes a term as Associate Chair. All three show great dedication to our students. Our faculty members also serve Cornell outside the department. Ed Baptist is House Professor/Dean of Carl Becker House. Derek Chang serves as Mentor for the Posse Program at Cornell. Victor Koschmann chairs the editorial board for the Cornell East Asia Series. Meanwhile, several of us served as directors: Derek Chang as Director of Asian-American Studies, Barry Strauss as Director of the Program on Freedom and Free Societies, Eric Tagliacozzo as Director of the Comparative Muslim Societies Program and Mostafa Minawi as Director of Cornell’s Ottoman and Turkish Studies Initiative. With the help of several colleagues, the Department will serve as the home of a new minor in the History of Capitalism — along with a minor in History itself.

Our extraordinary staff continues to be indispensable. Kay Stickane is Administrative Manager, Katie Kristof is Accounts Coordinator and Administrative Assistant, Judy Yonkin is Undergraduate Coordinator and Claire Perez is Communications Assistant. Graduate Coordinator Barbara Donnell has received a Certificate of Recognition from the President of the University in appreciation of 35 years of service to Cornell. Our recent dialogue with alumni and students via our blog, Cornell History—a Resource Blog, has been a way to bring your insight and wisdom directly to our students. The Department of History sincerely appreciates the generosity of over sixty alumni in this endeavor and responses are being organized by class to be placed on our website as a reference for the Class of 2016 and history majors of the future. We have excerpted a few for this newsletter and you will find them on pages 5 and 6.

Olin Library recently dedicated two faculty studies named for Cornell historians: one in honor of American historian Joel Silbey and another in memory of European historian Edward Fox. Sadly, William (“Will”) Provine, the Andrew H. and James L. Tisch Distinguished University Professor Emeritus at Cornell, who was professor of the history of biology in the departments of History and Ecology & Evolutionary Biology, passed away last fall (see separate article on page 6.)

We very much hope that some of our former students will make it to Ithaca this year and we look forward to seeing you personally. In the meantime, let me thank all of you for your continued interest in and generosity toward the department and its students. Alumni contributions made possible three special events this year. Beverly Gage, Professor of History (Yale) and author of *The Day Wall Street Exploded*, gave the annual Carl Becker Lectures on the subject of J. Edgar Hoover, whose biography she is currently writing. David S. Cohen, Deputy Director, Central Intelligence Agency gave this year’s LaFeber-Silbey Lecture, on “The Future of the CIA,” thanks to several generous alumni and friends including David F. Maisel ’68. Historian and award-winning author Scott Ellsich (Michigan) gave the annual Harold Seymour Lecture in Sports History on “The Secret Game: Courage, Change, and Basketball’s Lost Triumph,” thanks to George Kirsch ’67. Alumni funds also supported a talk by award-winning filmmaker and history alumna Abby Ginzberg ’71 on “What You Can Do with A History Major!” In addition, alumni funds made possible graduate and undergraduate student research at home and abroad as well as many other lectures, seminars, and programs for individual classes. We thank all of you.

We bid a fond farewell to two esteemed colleagues: Holly Case, who is joining the faculty at Brown, and Fred Logevall, who has joined the faculty at Harvard. Finally, I am stepping down as Department Chair on June 30. The department’s helm returns to the able and experienced hands of my distinguished colleague, Sandra Greene, a former Chair. I look forward to returning full time to the classroom in fall 2017. I’ll be on leave in the meantime. Next fall, I’ll be a Fellow at the Bogliasco Foundation in Italy and in the spring I will be at the Hoover Institution in California.

It has been a privilege to serve.

Barry Strauss
Bryce & Edith M. Bowmar Professor in Humanistic Studies
Department Chair
bss4@cornell.edu
Dear Alumni and Friends,

It was another year of transition, of distinction, and of reflection. I would like to share with you an update.

Following last year’s external review, the department has engaged in a process of renewal including a faculty retreat and a series of studies and discussions of our procedures and self-governance structures. We emerged all the stronger.

Vicki Caron, the Diann G. and Thomas A. Mann Professor of Modern Jewish Studies in both the History Department and the Jewish Studies Program, retired (see separate article on page 2). L. Pearce Williams, who taught in the department for many years and served as chair, passed away this winter (see separate article on page 4). Meanwhile, four new faculty joined our department this year: French historian Paul Friedland (Bowdoin), U.S. cultural, consumer, and labor historian Lawrence Glickman (University of South Carolina), scholar of twentieth-century African-American history Russell Rickford (Dartmouth) and modern Chinese historian Victor Seow (Ph.D. Harvard). Penny Von Eschen (currently at the University of Michigan), a historian of U.S. cultural and foreign policy, will join us in fall 2015. John Barwick, a historian of China, served as a postdoctoral fellow, Molly Geidel (U.S. foreign relations) was Visiting Assistant Professor, and Kristin Roebuck, a historian of modern Japan, will join as a postdoctoral fellow in fall 2015.

The department marked another year of prizes and achievements. Edward Baptist was awarded two book prizes for his The Half Has Never Been Told: Slavery and the Making of American Capitalism (2014): the Organization of American Historian’s 2015 Avery O. Craven Award in Civil War and Reconstruction studies and the 2015 Sidney Hillman Prize for Book Journalism. Ernesto Bassi was chosen by one of Cornell’s most outstanding students, 2015 Merrill Presidential Scholar Alyssa Schuster, as the faculty member who has made the most significant contribution to her education while at Cornell. Duane Corpis won the 2014 Smith Book Award of the Southern Historical Association for his Crossing the Boundaries of Belief: Geographies of Religious Conversion in Southern Germany, 1648-1800, which he wrote while a member of the department. Durba Ghosh won a 2015 Faculty Award for Excellence in the Teaching, Advising, and Mentoring of Graduate and Professional Students from the Graduate and Professional Students Assembly. Sandra Greene was a fellow at the National Humanities Center. Isabel Hull was Director’s Guest Fellow at the Institut für Kulturwissenschaften (IFK) in Vienna. Julilly Kohler-Hausmann was a fellow at Princeton’s Institute for Advanced Study. Camille Robcis won the 2013 Berkshire Conference of Women Historians Book Prize for her book,
Professor Vicki Caron, the Diann G. and Thomas A. Mann Professor of Modern Jewish Studies in both the History Department and the Jewish Studies Program, retired from the Department at the end of the fall semester 2014. One of the leading scholars of Jewish history in modern Western Europe, Vicki is known for her meticulous archival research and her incisive, balanced and independent historical judgment on subject matters that often tend to be clouded by researchers’ emotional biases.

Vicki has written two massive, highly acclaimed monographs on French Jewry (Between France and Germany: The Jews of Alsace-Lorraine (Stanford University Press, 1988) and Uneasy Asylum: France and the Jewish Refugee Crisis, 1933-1942 (Stanford, 1999). Reviewers of both volumes repeat the same praise for Vicki’s detailed and scrupulous research, her nuanced interpretation, her attention to complexity, her emphasis on the openness of even difficult historical situations, and her balance. Critics hailed her first book as “a great service to historiography” and “a fine analysis.” Reviewers similarly praised Uneasy Asylum as “splendid,” “exhaustive,” and “a superb piece of scholarship.” Vicki is now completing a monumental study of anti-Semitism in Roman Catholic writings and organization in France since the nineteenth century. It promises to be as rock-solid and definitive as the first two.

Vicki enjoys a high profile in her field: the author of twenty articles, a frequent presenter at conferences and researcher at institutes throughout the world, board member of Jewish History and French Historical Studies, and winner of fellowships from the John Simon Guggenheim Foundation and the American Council of Learned Societies (among others). But she is not just a superb historian. Her courses at Cornell were very popular and filled an important area of high student interest: she taught several different courses on the Holocaust, on Anti-Semitism, but also on social-historical matters, such as immigration, and on intellectual history (“Modern Jewish Thought”).

Vicki is known as a precise, careful, and caring professor. She lavishes a great deal of attention and reflection on her students, and they appreciate that and thrive from it. She has been an active mentor and advisor, including in Jewish Studies, and she continues even in retirement to advise students and to serve on the committees of graduate students. In all of her interactions, she brings the same strong devotion to learning and questioning, the same humane interest in her students and colleagues, and an infectious sense of irreverent humor. Fortunately for all of us, she is staying in Ithaca, and continuing her research and writing--in fact, asked how her life will likely change in retirement, she replied, “Actually, hardly at all.”

I am a historian of early modern and Revolutionary France. For much of my academic career, I have been interested in the intersection of sovereign authority and representation, power and spectacle. More recently, I have been exploring the rise of sentimentality in 18th century Europe and its relationship to the rhetoric of humanism. I am presently working on two different projects.

The first focuses on a rising squeamishness and self-consciousness about the killing of animals in the 18th century and growing call for more “humane” forms of slaughter. The second traces France’s relationship with its Caribbean colonies from 1794, when the French hoped to export their Revolution to the West Indies and declared the abolition of slavery, to 1802, when Napoleon sought to re-enslave those French citizens who had been freed eight years earlier.

I teach classes on a range of subjects related to the cultural, political, and intellectual history of France (and Europe more generally) from the 16th to the 19th century. Some of the courses I have offered or will be offering are: The French Revolution, The Enlightenment, France in the Ancient Regime, Animals in the Age of Humanism, the History of Capital Punishment in Europe, and Race and Slavery in France and the French Caribbean. My most recent book is: Seeing Justice Done: The Age of Spectacular Capital Punishment in France (Oxford University Press, 2012; paperback, 2014).

I am currently researching and writing a book tentatively titled, *The Free Enterprise System: A Cultural History*, which explores the complicated history of this phrase. I am excited about this project because I believe it sheds historical light on our present political condition and because it is always fun to examine the history of a concept that seems familiar and obvious but which is, upon close examination, complex. I was particularly struck by a Gallup Poll in the 1940’s which revealed that only three in ten Americans understood the meaning of free enterprise, especially since Gallup never provided a definition or explained what the minority who knew what the phrase meant thought it was. I have several other research projects on the back burner including a study of trans-Atlantic radicalism in the nineteenth century, with a focus on James Redpath, the Scottish-born, American journalist, abolitionist, labor advocate and anti-colonialist; sports radicalism in the 1960s and 1970s, and the transformation of American liberalism from the 1870s through the 1940s.


I am the author of *Betty Shabazz: Surviving Malcolm X*, the biography of Malcolm X’s late widow. I am also the co-author, along with my father and Stanford linguist John Rickford, of *Spoken Soul: The Story of Black English*. I teach classes on social movements, labor, and political culture. I play soccer whenever I can. One of my favorite quotes is from Amilcar Cabral: “Hide nothing from the masses of our people. Tell no lies. Expose lies whenever they are told. Mask no difficulties, mistakes, failures. Claim no easy victories.”
Victor Seow

I am a historian of modern China and East Asia with broad interests in issues of energy, science and technology, the environment, industry, labor, and state power. At the heart of my varied interests is a larger concern with the interplay between the social and the material under the conditions of industrial modernity. My work has focused so far on major sites of Chinese industry—from coal mines to automobile cities—and I seek to locate these places of production within the wider context of China’s revolutionary twentieth century and the challenges of the industrial age.

I am currently writing a book on the political economy of carbon energy in East Asia. Tentatively titled “Carbon Technocracy: East Asian Energy Regimes and the Industrial Modern, 1900-1957,” it contends that coal was central both to Chinese and Japanese experiences with global industry modernity and to the emergence of transwar technocratic regimes. Few would contest the claim that coal played an essential role in the great transformations of the modern age. It powered mass industrial assembly, long distance transport by rail and sea, and urban expansion on an unprecedented scale. In so doing, it gave rise to the sociotechnical assemblage we still inhabit today. Yet coal did more than rebuild the material foundations of human society. It also allowed for new kinds of politics. “Carbon Technocracy” examines how coal served as a site for the articulation of statist development, economic nationalism, and technological governance in East Asia in the first half of the twentieth century.

I ground my inquiry in Fushun, the “Coal Capital” of Manchuria, which once boasted East Asia’s largest coal mining operations. Through the history of the Fushun Colliery, I explore how Chinese and Japanese states and their subsidiaries, which had at different times extended control over this site, participated in the co-production of calorific and political power. I pay particular attention to the meanings and importance ascribed to energy as a factor of production and as a necessity for modern life, as well as to persistent ideals of securing access to cheap and endless supplies of energy resources. To numerous Chinese and Japanese businessmen, engineers, scientists, soldiers, politicians, and technocrats, Fushun and Manchuria promised a solution to the energy crises of their times, and there they experimented with new extractive technologies of scale that would reshape that vast landscape. On a more general level, “Carbon Technocracy” attempts a retelling of the region’s modern history through the perspective of energy. We cannot, I argue, understand contemporary East Asia and its recent past without considerations of carbon.

At Cornell, I have enjoyed teaching courses that survey the history of China and East Asia from the late imperial to modern periods (“Understanding Modern China” and “Introduction to Modern Asian History”), as well as seminars on the history of energy (“Energy in History”) and on the study of modern Chinese history (“Approaches to Modern Chinese History”). I look forward to offering courses on the history of Chinese communism, East Asian environmental history, and the history of industrialization and deindustrialization in the not-too-distant future.

In Memoriam—L. Pearce Williams by H. Roger Segelken and Barry Strauss

L. Pearce Williams ’49, Ph.D. ’52, who taught the history of Western civilization and the history of science to four decades of Cornell students, died in February in Ithaca. He was 87.

An authority on 19th century English scientist Michael Faraday, Williams was the John Stambaugh Professor of the History of Science Emeritus and a popular lecturer for the Western Civ (HIST 151) class. Williams’ 1965 book “Michael Faraday, A Biography” won the Pfizer Award for best book in the history of science that year. He served as Chair of the Department of History. He helped start the Program in the History and Philosophy of Science and Technology, becoming co-director in 1984.

Many alumni remember Williams as a great teacher, a powerful presence with a booming voice and overflow enrollments. Williams’ perennial exhortation to incoming freshmen, “The Notorious Note-Taking Lecture,” was inspirational, and his Western Civic lectures were sparkling. He had a flair for the dramatic, which no doubt came naturally, since he grew up in a vaudeville family. He played touch football with passion.

Williams started out as a chemical engineer and then, influenced by the Cornell historian of science Henry Guerlac he changed his major and became a historian. He said that he studied what he did because it was beautiful. Williams is survived by his wife of 65 years, Sylvia Alessandrini Williams, four children and numerous grandchildren.

A politically conservative voice among Cornell faculty members in the turbulent 1960s and ‘70s, Williams regularly dispatched letters to editors (especially the Cornell Daily Sun and Ithaca Journal) that left no doubt about where he stood on a range of issues, according to his family. They request donations, in lieu of flowers, to “Pearce’s second home,” the Division of Rare and Manuscript Collections in Kroch Library.
Undergraduate News:
Announcing Honors Students and Award Recipients among our May graduates, Class of 2015

2015 Honors
Alexander Gulbrandsen: Cum Laude
John Handel: Summa Cum Laude
Rose Hanson: Magna Cum Laude
Ryan Isenberg: Magna Cum Laude
Rebecca Jakubson: Cum Laude
Daniel Marshall: Summa Cum Laude
Kiran Mehta: Summa Cum Laude
Julia Moser: Magna Cum Laude
Gretchen Stillings: Cum Laude

2015 Department of History Student Awards:

Chalmers, Messenger (Undergraduate)
Awarded to an undergraduate with the thesis giving evidence of the best research and most fruitful thought in the field of human progress and the evolution of civilization during some period in human history or during human history. Three awards given in 2015.
John Handel, Daniel Marshall, and Kiran Mehta

DeKiewiet, Cornelis W.
Awarded to two outstanding history majors (juniors) who have demonstrated unusual promise and excellence in the field.
Zihao Liu and Aurora Rojer

Duniway, Clyde A. (Book Prize)
Awarded to one student, who is deemed to be the best history/government student in the College of Arts and Sciences graduating with the respective majors.
Kiran Mehta

Lang, Bernard and Fannie
Awarded for best senior honors thesis in US History or American Studies.
Daniel Marshall

Litchfield, Anne Macintyre
Awarded to two outstanding woman seniors majoring in history.
Christina Zhang and Rose Hanson

Lustig, George S.
Awarded to the outstanding senior who intends to continue the study of history at the graduate level.
John Handel

Marcham, Frederick
Awarded to a student who excels in seminars and/or tutorials, and who is active in extra-curricular activities (for example: politics, athletics, or involvement in the larger Ithaca community).
Justin Pascoe

Tyler, Moses Coit
Awarded for the best essay by a graduate or undergraduate student in the fields of American History, literature, or folklore.
David Fischer

West, Bernard E.
Awarded competitively to the most promising undergraduate research scholar specializing in American history.
Daniel Marshall

Graduate Student Job Placement/Awards 2014-15

Job Placement

Post-Doc fellowships:
David Blome — 3yr Post-Doc, Stanford University
Rishad Choudhury — 2yr Post-Doc, Harvard Academy for International & Area Studies
Vernon Mitchell — 2yr Post-Doc, Washington University, St. Louis
Trais Pearson — 1yr Post-Doc, Mahindra Humanities Center at Harvard
Taomo Zhou — Post-Doc, Nanyang Technological University, Singapore

Fellowships/Awards

Messenger Chalmers dissertation award:
Gregg Lightfoot and Amy Kohout

Social Science & Humanities Research Council 2 yr fellowship:
Osama Siddiqui

Social Science Research Council:
Nick Bujalski, Matts Fibiger, Kyle Harvey, Matt Minarchek, Osama Siddiqui

Fulbright:
Adrian Deese, Kyle Harvey, Josh Savala

Mellon/ACLS Dissertation Completion Fellowship:
Brian Cuddy

ACLS Robert Ho Fellowship for Buddhist Studies:
Jack Chia

DAAD Fellowship:
Fritz Bartel

Luigi Einaudi Dissertation Research Fellowship:
Nick Bujalski

Reppy Institute Fellowship:
Matts Fibiger

D. Kim Foundation:
Sookyeong Hong

Cold War Fellowship:
Sean Fear

Center for Khmer Studies:
Matt Reeder

Sage Diversity Fellowship:
Al Milan

Hu Shih Fellowship, East Asia Program:
Jason Kelly, Chris Tang

C.V. Starr Fellowship, East Asia Program: Alex-Thai Vo

Tenure-track positions

Tom Balcerski — tenure-track position, Eastern Connecticut State University (starting Fall 2015)
Taran Kang — tenure-track position, Yale/NUS (starting Fall 2015)
Soon Keong Ong — tenure-track position, Nanyang Technological University, Singapore (starting Fall 2015)

Other academic positions

Amy Kohout — 2yr Visiting Assistant Professor, Environmental Humanities, Davidson College
Marie Muschalek — Research Associate, Freiburg University, Germany

CONGRATULATIONS TO ALL GRADUATES!!
This year has marked the fifth anniversary of the Cornell Undergraduate Historical Society (CHS) and its journal *Ezra’s Archives*. The group now has a history of its own and is poised to pass the torch to a new generation of young leaders. Senior presidents this year were Michael Shyer ('15, History), who spent the spring semester abroad, and Rose Hanson ('15, History), along with co-president Julia Krupski ('17, ILR). All have been very active in coordinating the group's activities, enhancing and managing its budget, and overseeing both the production of the journal and the peer advisor program, which pairs underclass students with upper-class advisors.

In addition to the journal and peer advising, the Society hosted several successful events, including two dinners with new Cornell History faculty, Larry Glickman and Victor Seow, as well as a lecture by Eric Jenkins-Sahlin on the first female civil engineer in the United States, Cornell alumna Nora Stanton Blatch (1905), and her Chinese classmate, Hu Dongchao (1905). Social media chair Zoe Jackson ('16, History) began *Ezra’s Little Archives*, a Tumblr for CHS members to share tidbits of historical research, and the club is excited to watch it grow.

CHS leadership also held intensive training workshops for its peer advisors and editors of *Ezra’s Archives*. Thanks to the hard work of twenty-five undergraduate editors, this year’s journal includes five articles of undergraduate historical research from students at universities and colleges around the country. It features a reflection from CHS founders Maya Koretzky ('13, History) and Andrew White ('12, History), and a historical perspective from Corey Ryan Earle ('07), an expert on Cornell’s history. In addition to the print version of the journal, with its special cover design commemorating Cornell’s 150th year, *Ezra’s Archives* was also published online through the Cornell University Library for the first time in its history. We will all miss the graduating seniors who have been active and enthusiastic members of the Society over the years. Recipients of CHS graduation cords this year include Grace Gorenstein, Ryan Isenberg, John Handel, Thomas Livingston, Hannah McKinney, Gretchen Stillings, Michael Shyer and Rose Hanson.

Several of our graduating seniors also wrote honors theses this year, among them Rose Hanson, Gretchen Stillings, John Handel, and Ryan Isenberg in History, and Grace Gorenstein in Economics. Sincerest congratulations to all of them and we look forward to following their lives and careers. Several younger members have been very active this year, especially Julia Krupski, who has been elected Club president for next year, John Hall ('17, History), Kevin March ('16, History), who will be the vice president of club affairs next year, and Samantha Reig ('17, Psychology), next year’s vice president of *Ezra’s Archives*.

The future of CHS is in good hands and will continue in its mission to “educate and foster appreciation for historical topics and methodology with the undergraduate student population and the community at large.” Interested in joining or learning more about CHS, or in becoming a peer advisor or an editor of *Ezra’s Archives*? You don’t have to be a History major to participate, just bring your passion for history. Contact CHS at cornellhistoricalsociety@gmail.com.


Cornell historians also had a presence in multi-media and outreach activities, and historical organizations. Maria Cristina Garcia was named president of the Immigration and Ethnic History Society while Judith Byfield was named Program Chair of the Berkshire Conference of Women Historians. Sandra Greene was elected by the Council of the American Historical Association to the Board of Editors of the American Historical Review. Ed Baptist and Louis Hyman (ILR) prepared to co-teach a second iteration of their popular MOOC (Massive Open Online Course), “American Capitalism: A History.” Tamara Loos was invited by Tony Award winning director, Bartless Sher, to serve as historical consultant for his revival of Rogers and Hammerstein’s, The King and I, currently at Lincoln Center. Jon Parmenter was accredited as a historical expert on the Iroquois in a case expected to be argued before the Supreme Court of Canada eventually. John Weiss delivered briefings on topics concerning the current political situation in Sudan to US ambassadors and their staffs.

Our faculty members serve Cornell outside the department. Ed Baptist is House Professor/Dean of Carl Becker House. Meanwhile, several of us continued as directors: Fred Logevall as both Vice-Provost for International Affairs and Director of the Einaudi Center for International Studies, Barry Strauss as Director of the Program on Freedom and Free Societies, and Eric Tagliacozzo as Director of the Comparative Muslim Societies Program. Mostafa Minawi directs Cornell’s Ottoman and Turkish Studies Initiative.

We hosted our second Merrill Family Visiting Professor, Douglas Egerton, a distinguished US historian who taught a course on the U.S. Civil War. The professorship, made possible by the family of the late Philip Merrill ’55, brings a notable historian to Cornell for one semester each academic year. Olin Library recently dedicated its first named faculty study and is about to dedicate two others, all in memory of Cornell historians: Frederick Marcham (whose was the first study) as well as Edward Fox and Michael Kammen.

Claire Perez recently joined us as the department’s Communications Assistant. Claire is helping us expand our digital presence. Follow us on Twitter @CornellHistory.

We very much hope that some of our former students will make it to Ithaca this year and we look forward to seeing you personally. In the meantime, let me thank all of you for your continued interest in and generosity toward the department and its students. We are more grateful than we can say.

Alumni contributions made possible three special events this year. Barbara Ransby, Professor of History and Director of the campus-wide social justice initiative (University of Illinois-Chicago), gave the annual Carl Becker Lectures on the subjects of biography and historiography, public history and the uses of memory as well as “Black Lives Matter” past and present. H. W. Brands, Professor and Jack S. Blanton, Sr. Chair of History (Texas-Austin) gave this year’s LaFeber/Silbey Lecture, on “The Reagan Enigma,” thanks to several generous alumni and friends including David F. Maisel ’68. Renowned historian of the Haitian Revolution, Laurent Dubois (Duke) gave the annual Harold Seymour Lecture in Sports History on “The Hijab on the Pitch: the Global Politics of Women’s Soccer,” thanks to George Kirsch ’67. Alumni funds also made possible graduate and undergraduate student research at home and abroad as well as many other lectures, seminars, and programs for individual classes. We thank all of you.

Barry Strauss
Bryce & Edith M. Bowmar Professor in Humanistic Studies
Department Chair
Dear Alumni and Friends,

I am glad to be able to update you on the past year in the department. It was another year of transition, of distinction, and of reflection.

We note with sorrow the passing of our colleague, Michael Kammen, Pulitzer-Prize winning historian and Newton C. Farr Professor of American History and Culture Emeritus. You’ll read more inside the newsletter about our much-loved colleague.

The department conducted several successful searches this year. French historian Paul Friedland (formerly at Bowdoin College) and U.S. cultural, consumer, and labor historian Lawrence Glickman (currently at the University of South Carolina) will join us in the fall as will scholar of twentieth-century African-American history Russell Rickford (currently at Dartmouth) and modern Chinese historian Victor Seow (Ph.D. Harvard). Penny Von Eschen (currently at the University of Michigan), a historian of U.S. cultural and foreign policy history, will join us in fall 2015. Russian historian Page Herrlinger (currently at Bowdoin) will also join the department.

We underwent an outside review as part of Cornell’s continuing assessment process. After dedicating the fall to data collection and self-study, we hosted a visit by a committee of senior historians earlier this spring. Their report affirms the department’s distinction while offering strategies for rebuilding and for the future. It is noteworthy that the majority of History’s faculty members were not here at the time of our last review in fall 2000.

The department marked another year of prizes and achievements. Fred Logevall’s Pulitzer-Prize and Parkman-Prize winning Embers of War: the Fall of an Empire and the Making of America’s Vietnam (Random House) added to its honors by winning the first annual American Library in Paris Book Award and the annual Arthur Ross Book Award, given by the Council on Foreign Relations. The book also won the Recognition of Excellence Award of the Cundill Prize in History. In addition, Cornell named Fred its first Stephen ’59 and Madeline ’60 Anbinder Professor. Judith Byfield was a fellow at Princeton’s Institute for Advanced Study. Chen Jian was appointed as a Woodrow Wilson Center Global Fellow for 2014-2017. Holly Case was invited to teach a graduate seminar at Columbia University. Duane Corpis won the Hans Rosenberg Article Prize from the Central European History Society and also received a Herzog Ernst Fellowship from the Gotha Research Center at the University of Erfurt. Raymond Craib was a team member at Cornell’s Institute for Social Sciences’s project on land grabbing. Peter Dear gave the annual Hans Rausing Lecture, a lectureship in the history of science, at Uppsala University, Sweden. TJ Hinrichs was a visiting fellow in the Templeton Science and Religion in East Asia Project at Seoul National University, Korea. Isabel Hull was honored in a ceremony in the Senate Hall of the Ludwig-Maximilians-University of Munich, where she received the first ever International Research Award of the Max Weber Foundation at the Historisches Kolleg. Maria Cristina Garcia was a fellow at the Woodrow Wilson International Center for Scholars. Julilly Kohler-Hausmann will spend next year at Princeton’s Institute for Advanced Study. Camille Robcis was a fellow at Cornell’s Society for the Humanities. Aaron Sachs

Chair’s letter continued on page 4.
Michael G. Kammen, Professor of American History at Cornell University, died on November 29, 2013. Michael was born in Rochester, New York, on October 25, 1936. He graduated Phi Beta Kappa in 1958 from George Washington University, and received his Ph.D. in 1964 from Harvard University where he studied under Bernard Bailyn. He then began a 43-year career at Cornell University that was marked in 1973 by his appointment to the Newton C. Farr Chair.

An extraordinarily popular teacher, Michael accepted many administrative responsibilities, including that of department chair. He was also a generous and supportive friend who was always ready to offer encouragement to his colleagues. His extraordinarily wide-ranging interests, and his knowledge of the American past, made him the most fair-minded and constructive of critics.

Michael made profoundly important contributions to scholarship and for those contributions he received well-deserved recognition. He often chose to write about highly complex, difficult subjects that other historians tend to avoid. And yet he was awarded more national prizes and held more distinguished fellowships – in the United States and abroad – than anyone who ever taught at Cornell.

Michael wrote or edited 27 books, using his training in American colonial history to unlock fresh perspectives on the United States in the nineteenth and twentieth centuries. His 1972 work, People of Paradox: An Inquiry Concerning the Origins of American Civilization, which won the Pulitzer Prize for History and was translated into 33 languages, analyzed the paradoxes in American culture. A Machine that Would Go of Itself: The Constitution in American Culture (1986) won the Francis Parkman Prize and the Henry Adams Prize. Exemplifying the extraordinary range of Michael’s scholarship, it became a foundation stone for the growing “memory studies” field.


Michael was elected to the American Academy of Arts and Sciences in 1979. During 1980-81, he became the first person to hold the new visiting professorship in American History at the Ecole des Hautes Etudes in Paris. In 1995-96, he served as president of the Organization of American Historians. In 2009, the American Historical Association honored his career with its Award for Scholarly Distinction.

Michael was deeply committed to Cornell, his undergraduates, and his doctoral students, many of whom have enjoyed distinguished careers. His national and international reputation, his standing in the field, never interfered with his dedication to teaching at the undergraduate or graduate level. When college students needed advice on courses to take, on their work, or on their career choices, they knew that Michael would happily make time for them. Students said that he was “brilliant,” “engaging,” and “enthusiastic.” When graduate
students sought a mentor who would be demanding yet also fair-minded and supportive, they knew they could turn to him.

As History Department chair in the mid-1970s, he found funding to initiate seminars emphasizing sophomore-level writing instruction. He also served as Director of Cornell’s Society for the Humanities, and helped to make it a national center for interdisciplinary humanities scholarship. He introduced the concept of organizing each year’s class of fellows around a particular scholarly theme broadly defined, a policy that remains in place even today.

David Blight, President of the Society of American Historians, recalled, “Most of all, he was simply a prince of the profession who supported younger scholars of all kinds…. He was a beautiful, decent man of deep humanity."

Michael is survived by his wife, Carol Kammen, an internationally recognized scholar of local history, by his sons, Daniel, The Class of 1935 Distinguished Professor of Energy at the University of California, Berkeley, and Douglas, Assistant Professor of Southeast Asian Studies at the National University of Singapore, by their wives, and by his grandchildren.

Michael's ashes were buried close to the grave of Moses Coit Tyler, who came to Cornell in 1881 as the nation’s first professor of American history, and beside Carl Becker, the finest historian of his age, who taught at Cornell from 1917 until 1941. Like theirs, Michael Kammen’s career shaped much of Cornell’s history.

Cornell Historical Society

This year, the Cornell Historical Society has focused its efforts on developing the History Advisor Program (HAP) and maintaining Ezra’s Archives. CHS has also been involved in other Department activities related to enhancing the knowledge of History majors/minors and prospective majors/minors about challenges and opportunities available at Cornell.

At the beginning of the Fall Semester, members of CHS helped with the Department’s Open House. More than thirty students showed interest at the History desk, and about twenty students signed CHS’s contact list. Also during the Fall Semester, CHS encouraged students to attend the Department’s “What to Do with a History Major” event. CHS worked with the Department in organizing another Open House for history majors/minors and all others interested in History. Further, the Society organized HAP, which paired almost a dozen freshmen with upperclass advisors. As a result of these efforts, CHS has created a network of undergraduates that spans across undergraduate classes.

In the Spring, members of CHS met with the External Review Committee that visited the Department, and shared their generally quite positive experience with historical study at Cornell. More recently, the Society has worked hard to produce and publish its annual journal, Ezra’s Archives. The forthcoming issue, which is very proud to include five pieces, was presented to the department at the end-of-semester reception on May 7th.

Cornell historians also had a presence in multi-media activities. Ed Baptist and Louis Hyman (ILR) co-teach our first MOOC (Massive Open Online Course), “American Capitalism: A History.” Maria Cristina Garcia appeared in and served as an advisor to PBS’s “Latino Americans,” the first major documentary series for television on this subject.

Durba Ghosh completed a term of extraordinary service to the field of history as Director of Graduate Studies. And Chen Jian stepped in ably as Acting Director of Undergraduate Studies.

Our faculty members often serve Cornell outside the department. Ed Baptist is House Professor/Dean of Carl Becker House. Meanwhile, several of us continued as directors: Fred Logevall as both Vice-Provost for International Affairs and Director of the Einaudi Center for International Studies, Barry Strauss as Director of the Program on Freedom and Free Societies, and Eric Tagliacozzo as Director of the Comparative Muslim Societies Program. Mostafa Minawi established Cornell’s Ottoman and Turkish Studies Initiative.

We hosted our first Merrill Family Visiting Professor, Andrew Roberts, a distinguished European historian who taught “Great European Leaders of the Nineteenth and Twentieth Centuries and their Influence on History.” The professorship, made possible by the family of the late Philip Merrill ’55, brings a notable historian to Cornell for one semester each academic year.

Other visitors to the department this year were two postdoctoral fellows, John Barwick (Chinese history) and Daniel Bessner (U.S. foreign policy and diplomatic history) and Visiting Assistant Professor Molly Geidel (U.S. foreign relations).

We very much hope that some of our former students will make it to Ithaca this year and we look forward to seeing you personally. In the meantime, let me thank all of you for your continued interest in and generosity toward the department and its students. Alumni contributions made possible two other special events this year. Renowned New Yorker writer Adam Gopnik gave this year’s LaFeber/Silbey Lecture on “Some Ways of Writing History,” thanks to David F. Maisel ’68. Award-winning scholar Raymond Arsenault gave the annual Harold Seymour Lecture in Sports History on “Shadow Man: The Life and Times of Arthur Ashe,” thanks to George Kirsch ’67. Alumni funds also made possible graduate and undergraduate student research at home and abroad as well as many other lectures, seminars, and programs for individual classes.

We thank all of you.

Barry Strauss
Bryce & Edith M. Bowmar Professor in Humanistic Studies
Department Chair
bss4@cornell.edu
Student Awards and Prizes.....Congratulations!

Undergraduate News:
Announcing Honors Students and Award Recipients among our May graduates, Class of 2014

2014 Honors
Lauren Albert: Cum Laude
Teal Arcadi: Summa Cum Laude
Jacob Braly: Cum Laude
Christopher Christoff: Magna Cum Laude
Rachaell Comunale: Cum Laude
Seth Inman: Magna Cum Laude
Pierson Racanelli: Cum Laude
David Sadoff: Magna Cum Laude
Daniel Temel: Summa Cum Laude

2014 Department of History Student Awards:
Chalmers, Messenger (Undergraduate)
Awarded to an undergraduate with the thesis giving evidence of the best research and most fruitful thought in the field of human progress and the evolution of civilization during some period in human history or during human history. Two awards given in 2014.
  Teal Arcadi, Daniel Temel
DeKiewiet, Cornelis W.
Awarded to two outstanding history majors (juniors) who have demonstrated unusual promise and excellence in the field.
  Grace Gorenstein, Julia Moser
Duniway, Clyde A. (Book Prize)
Awarded to two students, one history major and one government major, who are deemed to be the best students in the College of Arts and Sciences graduating with the respective majors.
  Christopher Christoff
Lang, Bernard and Fannie
Awarded for best senior honors thesis in US History or American Studies.
  Teal Arcadi
Litchfield, Anne Macintyre
Awarded to two outstanding woman seniors majoring in history.
  Melissa Frank, Shriya Patnaik
Lustig, George S.
Awarded to the outstanding senior who intends to continue the study of history at the graduate level.
  Rachael Comunale
Tyler, Moses Coit
Awarded for the best essay by a graduate or undergraduate student in the fields of American History, literature, or folklore.
  Samantha Bess Gobioff, Christine Yao
West, Bernard E.
Awarded competitively to the most promising undergraduate research scholar specializing in American history.
  David Sadoff

Graduate News:
Fellowships/Awards:
Messenger Chalmers dissertation award: Heather Furnas and Julian Lim
Fulbright-Hays: Matthew Reeder (Thailand)
East Asia Program semester-long fellowships: Ai Baba, Shiu-Yun Chen
Reppy Institute year-long fellowship: Fritz Bartel
Luigi Einaudi year-long fellowship: Jacob Krell
Sheng Yen Education Foundation Fellowship: Jack Chia
Tan En Kiam Postgraduate Scholarship: Jack Chia
Japan Foundation dissertation fellowship: Sujin Lee
Social Science and Humanities Research Council 4-year fellowship: Shiv Setlur
Provost’s diversity semester-long fellowship: Aaron Law
American Meteorological Society dissertation fellowship: Joseph Giacomelli
Social Science Research Council Dissertation Proposal Development Fellowship: Josh Savala
West Africa Research Association Pre-dissertation Fellowship: Adrian Deese

Job placement in 2013-14
One-year positions:
  Noriahi Hoshino, Dickinson College (2014-15)
Post-doctoral fellowships:
  Trais Pearson, AW Mellon Postdoctoral Fellowship at Wheaton College, MA
Tenure-track positions:
  Mari Crabtree, College of Charleston (starting August 2014)
  Maave Kane, University of Albany (starting August 2014)
  Peter Lavelle (PhD ’13), Temple University (starting in Fall 2014)
  Julian Lim, Arizona State University (starting August 2015)
  Oiyan Liu, University of Hong Kong (started August 2013)
  Nicole Maskiell (PhD ‘13), University of South Carolina, Columbia
  Yuanchong Wang, University of Delaware (starting August 2014)

Foreign Language Translations

PAGE 5
Publications by Faculty

A Scrap of Paper
Breaking and Making International Law during the Great War
ISABEL V. HULL

LIBERTY & LAW
THE IDEA OF PERMISSIVE NATURAL LAW, 1800-1800
BRIAN TIERNEY

A Plague of Informers
Criminality and Political Trust in Modernity
HANNAH KENNY

African Voices on Slavery and the Slave Trade
Alice özbeyaz, Crawford F. Gardner, Martin A. Klein

CHINESE MEDICINE AND HEALING
AN ILLUSTRATED HISTORY
VAI PUNGTU, KULTURARINO KAYSER

Producing Indonesia
The State of the Field of Indonesian Studies
EDITED BY ERIC TAMBUNDOZO

THE BITTER LEGACY
AFRICAN SLAVERY PAST AND PRESENT
ALICE ÖZBEYAZ, BERNADA S. GEMAN, AND MARTIN A. KLEIN, EDITORS

Visit us on the web: http://history.arts.cornell.edu/
Dear Alumni and Friends,

It’s a pleasure to bring you all up-to-date on the past year in Ithaca. The Department continues to rebuild and refashion itself as retirements and replacements follow each other in rapid succession. This academic year two of our professors in European history retired: Dominick LaCapra, the Bowmar Chair of History and international authority in European intellectual history and theory (author of 13 books); and Paul R. Hyams, professor of Medieval history, and most recently author of *Rancor and Reconciliation in Medieval England* (Cornell University Press). The Department concluded two successful searches. We hired Victor Seow (Ph.D. Harvard) who specializes in modern Chinese economic and development history and Russell Rickford (Ph.D. Columbia), who is currently teaching at Dartmouth; Russell’s specialty is Black radicalism of the 1970s. Both will join us first in the Fall of 2014. Next year will give us a formal opportunity to assess our rebuilding efforts and our future plans, since the department will undergo an outside review as part of Cornell’s continuing assessment process.

It has been a rich year for prizes, achievements, and recognitions. Fred Logevall has particularly outdone himself. He won the Pulitzer Prize for his new book *Embers of War: The Fall of an Empire and the Making of America’s Vietnam* (Random House), which also received the Francis Parkman Prize, awarded by the Society of American Historians for the best book in American history. The Society for Historians of American Foreign Relations (SHAFR) elected Fred its vice-president/president. To crown his laurels, Fred was elevated to the position of Cornell’s Vice-Provost for International Affairs for a five-year term. Isabel V. Hull won the first prize awarded by the Max Weber Foundation (Bonn) and Historical College (Munich) for her life’s work in analyzing German history. Durba Ghosh was the William Evans Fellow at the University of Otago, New Zealand during the summer. Kats Hirano was visiting professor at the Kyoto Center for Japanese Studies, Kyoto, Japan. Aaron Sachs was one of three winners of the second annual Award for Excellence in the Teaching, Advising, and Mentoring of Graduate and Professional Students, created by Cornell’s Graduate and Professional Student Assembly. He will spend next year as a Fellow at the Charles Warren Center in Harvard. Barry Strauss spent much of the year as a Fellow at the American Academy in Rome, with time out to receive honorary citizenship of the Greek island of Salamis, scene of the great ancient battle and subject of one of Barry’s recent books. Finally, Mary Beth Norton’s students (graduate and undergraduate) put on a splendid, two-day conference in September 2012 to celebrate “The Legacy of Mary Beth Norton;” it discussed the impact of Mary Beth’s scholarly work and attracted former students (now professors) and colleagues from as far away as Oxford, England.

The departmental display book case has also been filling up. Professor Emeritus Sherm Cochran’s long-awaited study of kinship and business in China using the correspondence of the farflung Liu family appeared with Harvard University Press: *The Lius of Shanghai, with Andrew Hsieh*. T.J. Hinrichs made another contribution to Chinese history with the publication of her monumental, co-edited book on *Chinese Medicine and Healing: An Illustrated History* (Harvard University Press). Eric Tagliacozzo’s new book joins the history of Asia and that of the Middle East by examining *The Longest Journey: Southeast Asians and the Pilgrimage to Mecca* (Oxford University Press). It is a sweeping account that surveys this once-in-a-lifetime journey for Muslims throughout Southeast Asia and through time. Closer to home, Aaron Sachs’s second book, *Arcadian America: The Death and Life of an Environmental Tradition* (Yale University Press), examines the bucolic cemetery as an unexpected, yet central strand of American environmentalism in the nineteenth century. In a timely contribution to French history and sexuality/gender studies, Camille Robcis has just published with Cornell University Press...
Camille Robcis on Dominick LaCapra

One of my favorite stories about Dominick LaCapra is his father’s response when he announced that he wanted to study intellectual history in graduate school: “What’s the alternative: dumb history?” Of course, Dominick never believed that the alternative to intellectual history was “dumb history” but his work, over the last four decades, did unquestionably make the historical field more critical, self-reflexive, and ultimately smarter.

Dominick began teaching at Cornell in 1969 after receiving his Ph.D. from Harvard. This was a return to Ithaca for Dominick who attended Cornell as an undergraduate. These years in which he lived at Telluride and took classes in history, philosophy, and political theory were determinant for the rest of his career. They also fostered in him a real passion for Cornell, a passion that was evident in his deep and ongoing commitment to the institution. Aside from his joint appointments in the departments of History and Comparative Literature, he directed the Society for the Humanities and the School of Theory and Criticism for many years.

I was lucky to be one of Dominick’s graduate students and later, for a few years before he retired, his colleague. I have rarely met someone with Dominick’s drive, his openness, his willingness to discuss anything as long as it was, in his words, “interesting.” As an advisor, he was a model of intellectual generosity and ethical rigor. He read and reread our drafts, consistently yet gently pushing us to be clearer and think harder. To be a part of the interdisciplinary community of students and scholars surrounding him was a truly exhilarating experience – what I had always imagined as an undergraduate.

One of the recurring concepts in Dominick’s work is transference, a term that he borrowed from psychoanalysis to describe the historian’s investment of the object of study and to resist the fantasy of total objectivity. As such, Dominick often referred to his intensely Catholic upbringing and his subsequent loss of faith in relation to his interest in the sacred and the secular. Similarly, he recalled his childhood as a Shabbos goy in a predominantly Jewish neighborhood of Brooklyn in his studies of the Holocaust which allowed him to think about the problem of violence, memory, trauma, empathy and identification, excess and normative limits.

We hope that he will continue to explore these questions from his new home in Santa Fe, and most importantly, that he will visit us often in Ithaca.

Camille Robcis
Ernesto Bassi

I am a historian of colonial and early national Latin America who likes to put this region in a broader geographic framework. My interest in internationalizing Latin American history is part of a larger interest in thinking about spatial configurations and in understanding the geographical identifications that made sense to the historical subjects I study. My research interests coalesce around two significant questions: How do people develop geographic and cultural identifications? How do geographic regions come into being? In particular, I am interested in the role that circulation (of goods, people, news, and ideas) across political boundaries plays in the configuration of geographic spaces, collective identities, geopolitical projects, and political allegiances. Using the Caribbean Sea and Atlantic Ocean as spatial settings, my interest in critically assessing regional configurations leads me to re-examine large historiographical debates centered on the process of state formation in Latin America, the transformation of the British Empire in the aftermath of the American Revolution, the emergence of British informal empire in Latin America, the Atlantic impact of the Haitian Revolution, and U.S. early imperial ventures into the Caribbean and Latin America.

I explore these themes from the vantage point of the Caribbean coast of Colombia or what during the colonial period was called the Spanish Main or the northern coast of the viceroyalty of New Granada. In the book I’m writing, Between Imperial Projects and National Dreams: Embracing the Atlantic from South America’s Caribbean Shores, 1770s–1840s, I use this geographical vantage point to trace the configuration of a geographic space—the Greater Caribbean—and the multiple projects its inhabitants developed to interpret the present and imagine potential futures—their geopolitical imagination. Following the paths traversed by sea captains and sailors, military adventurers, indigenous people, colonial officials, and slaves, the book will demonstrate that political borders informed but did not really determine the geographical identifications of New Granada’s Caribbean dwellers.

Inspired by my personal background—I was born and raised in Caribbean Colombia, a region whose inhabitants often complain about being excluded from the Colombian nation—my exploration of spatial configurations and the geopolitical imagination started as a fascination for the local history of Caribbean Colombia and its apparent disconnection from both the Anglophone and Francophone Caribbean. After writing an MA thesis on the wars of independence in Caribbean Colombia, I became convinced that understanding the history of this region (and its inhabitants’ current obsession with being accepted as members of a Caribbean community) required uncovering a history of hidden transimperial links that during the colonial period connected the region with the British, French, Dutch, and Danish Caribbean, as well as with the United States.

My teaching reflects my concern with putting Latin America in a broader geographical context. My colonial and modern Latin America courses encourage students to understand the possibilities and limits of using Latin America as a geographic unit of analysis. My Atlantic history seminars seek to familiarize students with the type of transnational histories that make it possible to discover new geographic frameworks to interpret historical processes. In the near future I will also be offering a number of Caribbean history seminars and courses that demonstrate that globalization has been happening for a long time.

Fredrik Logevall is John S. Knight Professor of International Studies and Professor of History at Cornell, where he serves as director of the Mario Einaudi Center for International Studies. On July 1, 2013, he will become Cornell’s vice provost for international relations. His most recent book is Embers of War: The Fall of an Empire and the Making of America’s Vietnam (Random House, 2012), which won the Pulitzer Prize in History and the Society of American Historians’ Francis Parkman Prize, and was named a best book of the year by the Washington Post and the Christian Science Monitor. His other books include Choosing War: The Lost Chance for Peace and the Escalation of War in Vietnam (University of California Press, 1999); America’s Cold War: The Politics of Insecurity (with Campbell Craig; Belknap Press/Harvard UP, 2009); Nixon in the World: American Foreign Relations, 1969-1977 (co-edited, with Andrew Preston; Oxford UP, 2008); and A People and a Nation: A History of the United States, 9th ed. (with Mary Beth Norton et al; Cengage, 2011), among other works. A former Leverhulme Professor at the University of Nottingham and Mellon Senior Research Fellow at the University of Cambridge, Logevall has also taught at Yale University and the University of California, Santa Barbara.
Mostafa Minawi

I am a historian of the Modern Middle East. I specialize in diplomatic and social history of the Ottoman Empire, with a special focus on the Empire’s role in the late 19th century inter-imperial colonial competition in Africa and the Middle East. My current research examines how the Ottoman Empire, after the Conference of Berlin (1878) in which it lost most of its European provinces, reoriented its international policy to engage in a new form of inter-imperial competition along side its European counterparts.

The book I am writing, Lines in the Sand: The Ottoman Empire’s Policies of Expansion along its African and Arabian Frontiers, 1882-1902, investigates a nascent Ottoman colonial strategy in central Africa and western Arabia. This strategy evoked Istanbul’s “legal” right to rule contested areas along its southern frontiers according to international agreements with its European counterparts. In addition, Lines in the Sand investigates another aspect of this strategy focusing on Istanbul’s efforts to develop a partnership with the mostly nomadic population in central Africa and the deserts of western Arabia—two regions with a similar demographic make-up and occupying remote yet increasingly strategically important geographic areas for the Ottoman Empire and the Great Powers alike. By central Africa I am referring to a region that encompasses portions of several present-day nation-states; namely, Chad, Mali, the Central African Republic, Niger, and Libya. In late-19th-century terms, this area was arguably considered the hinterland of the Libyan coastal cities of Tripoli and Benghazi (both under Ottoman sovereignty until Italian occupation in 1911) stretching south to the Lake Chad basin, east to Darfur, and west roughly to the border of modern day Algeria and Mali. By the desert of western Arabia I am referring to the region that now is part of one of Saudi Arabia’s provinces on the eastern coast of the Red Sea. In 19th-century Ottoman terms, the desert portion of the Province of Hijaz encompassed large swathes of land outside of the main urban areas that fell under direct Ottoman administrative rule. The history of these distant areas might at first seem topically unrelated due to their geographic disparity. However, by approaching these regions from a late 19th-century Ottoman imperial government’s perspective the commonality becomes clear. Istanbul considered these regions to be threatened frontier lands that fell under its “sphere of influence” and as such approached them with similar policies inspired by the new colonial law of proving “effective occupation” in areas subject to inter-imperial competition. In essence, this book turns the spotlight on a previously unexplored side of the late Ottoman Empire, which is too often portrayed as simply the “Sick Man of Europe.” It promises to present a complex expansionist strategy in the late 19th century, which forces historians to not only reconsider the history of the late Ottoman state, but also to push our understanding of 19th-century colonialism beyond the traditional North/Subject–South/Object dichotomy.

The wide geographic area that this research covers reflects an imperial conceptualization of space that all but disappeared with the rise of the system of nation-state. Imaging a world with much fewer borders is part of the inspiration for choosing to enter the discipline of history after years of working as a Business Consultant and Engineer. The excitement of imaging the possibility of a different world, one with fewer restrictions of movement and interaction, is what I try to project in my teaching. Allowing students to imagine a different historical reality, I believe, offers them the chance to imagine new possibilities for how they can relate to the world around them, now and in the future.

(Chair’s letter continued) The Law of Kinship: Anthropology, Psychoanalysis, and the Family in France, which dissects the use of scholarly theories by opponents of the recent bill to allow same-sex marriage (and now the adoption of children) in France.

History Department faculty continue the long tradition of activity in all corners of Cornell. Ray Craib, Jon Parmenter, and Derek Chang have been part of the new Institute for Social Science, while Claudia Verhoeven finished a stint at the Society for the Humanities. Ed Baptist continues to serve as House Professor/Dean of Carl Becker House. And many programs at Cornell continue to be directed by our members: Comparative Muslim Societies (Eric Tagliacozzo), the Southeast Asia Program (Tamara Loos), The Einaudi Center for International Studies (Fred Logevall), Medieval Studies (Oren Falk), and Asian-American Studies (Derek Chang).

We very much hope that some of our former students will find themselves in Ithaca next year, and we look forward to seeing you personally. In the meanwhile, however, let me thank all of you for your continuing interest in and generosity toward the department and its students. Alumni contributions made possible three special events this past year: Mary Dudziak’s timely and stimulating lecture on “Wartime as a topic in history” (the LaFeber/Silbey lecture); the Carl Becker lectures by John Demos (Samuel Knight Professor of History, Emeritus, Yale University) on two intersections of Hawaiian and mainland U.S. history; and Stanley Engerman’s Seymour lecture on the economics of baseball’s peculiar legal status and its demise under free agency. Alumni funds were also critical to underwriting graduate student research abroad, undergraduate thesis research in archives and libraries here and abroad, and a whole host of special programs for individual classes that would otherwise have been impossible. We thank all of you.
Student Awards and Prizes

Undergraduate News  Once again our honors students were superb. All fifteen honors students were awarded honors for their outstanding theses. So many of our students were deserving of recognition that prizes were difficult to award. Elen Aghekyan and Marcella Hayes received the Anne MacIntyre Litchfield Prize, which is awarded to two outstanding women graduating with a major in history. Aghekyan and Hayes both will graduate summa cum laude. Patricio Martinez Lompart received the Bernard and Fannie Lang prize for the best honors thesis in US History or American Studies, and also will graduate summa cum laude. Seth Xianyi Chua and Maya Koretzky received the undergraduate Messenger-Chalmers prize for the best thesis on research and thinking on human progress. Chua will graduate magna cum laude, and Koretzky will graduate summa cum laude. Koretzky also received the Clyde A. Duniway Prize as one of the best graduating students in the History Major, and the George S. Lustig prize. Shavagne Scott was awarded the Bernard E. West award for the most promising undergraduate research scholar specializing in American history, and will graduate magna cum laude. Zachary Ascher, Hannah Chatterjee, Katherine Draude, Andrew Kagen, Eliza Lajoie, Lila Nojima, and Matthew Picket will graduate magna cum laude; Jonathan Davis and Joseph Niczky will graduate cum laude. Among our juniors, Rachael Comunale and Shriya Patnaik received the Cornelius DeKiewiet Prize for outstanding junior history majors who have demonstrated unusual promise and excellence in the field.

Congratulations to our seniors and to all of our outstanding history majors!

Graduate News Our doctoral students did very well this year in terms of positions and fellowships. Chris Cantwell accepted a tenure-track position at the University of Missouri at Kansas City. Dianne Cappiello will be a Visiting Lecturer at Ithaca College and Cortland State University for 2012-13. Ada Maria Kuskowski garnered a tenure-track position at Southern Methodist University. Peter Lavelle accepted a tenure-track position at Temple University, starting in Fall 2014, after the completion of a Post-Doctoral fellowship in Taiwan. And Tom McSweeney has a tenure-track position at William and Mary Law School. Rebecca Tally was a Visiting Professor at Hamilton College for the coming year. Our students also garnered a number of post-doctoral fellowships. Franz Hofer is the recipient of the Bowmar Post-Doctoral fellowship at Cornell University for 2012-13; Deokhyo Choi has a 3-year Post-Doctoral fellowship at Cambridge University; Akiko Ishii will be a FASS Post-Doctoral fellow at the National University of Singapore; Julian Lim has a 2-year Post-Doctoral fellowship at Washington University in St. Louis; and Daegan Miller won a 2-year A.W. Mellon Post-Doctoral Fellowship at the University of Wisconsin at Madison. In addition, Miller, along with his student, Claire DeVoe, won a Spencer Portfolio Award from the Knight Writing Program. The award recognizes the outstanding achievement of Ms. DeVoe’s development of a portfolio of essays under the guidance of Daegan in his First-Year Writing Seminar, History 1145, Concrete and Chaos: Nature and Cultural Resistance in the United States.

Many of our graduate students won prestigious grants and fellowships for their work. Four students in the program garnered Fulbright fellowships (Andrew Amstutz, Ryan Edwards, Jackie Reynoso, and Rebecca Townsend). Amstutz also was awarded a Marion & Frank Long Fellowship from the Judith Reppy Institute for Peace and Conflict Studies, while Edwards also garnered an International Dissertation Research Fellowship from the Social Science Research Council. Chris Tang was awarded Social Science and Humanities Research Council Fellowship. Tom Balcerski has been selected as the 2013-14 Public Humanities Fellow at the Society for the Humanities. Soo Kyeong Hong has been awarded a C.V. Starr Fellowship from the East Asia Program. Candace Katungi and Vernon Mitchell were both awarded a Provost’s Diversity Fellowship from the Graduate School. Jason Kelly and Matthew Minarchek were awarded FLAS fellowships, from the East Asia Program and Southeast Asia Program, respectively. Amy Kohout has been awarded a Buttrick-Crippen Fellowship from the Knight Writing Program. Sujin Lee has been awarded a Robert J. Smith Fellowship from the East Asia Program.

And finally, the winners of the Messenger-Chalmers PhD dissertation prize for 2013 are Franz Hofer and Daegan Miller.

Several of our Graduate Students were recipients of the following awards:

- Gates Award
- Thomas Balcerski
- Shiau-Yun Chen
- Mark Deens
- Jackie Reynoso
- Aaron Law
- Mathew Minarchek
- Ann Wilde
- Kammen Award
- Amy Kohout
- LaFeber Award
- Mart Crabtree
- Brian Cuddy
- Adrian Deese
- Joe Giacomelli
- Jacob Krell
- Kaitlin Ponzter
- Mate Rigo
- Joshua Savala
- Rebecca Townsend
- Silbey Award
- Mathias Fiehler
- Noriaki Hoshino

Cornell Historical Society

The Cornell Historical Society had another path-breaking year. The Society continues to give tremendous life and energy to the Department, involving students in a variety of projects, not least of all the publication of the third issue of Ezra’s Archives, a new peer advising program, which gives incoming first-year students an interest in history to a chance to meet regularly with more advanced students to help see them through their first year. This year the CHS also co-organized two very successful receptions, the first in the fall during pre-enrollment, and the second in the spring to celebrate the publication of Ezra’s Archives and to mark the end of the school year. Several CHS members and graduating seniors were recognized at the reception for their dedicated service as editors of Ezra’s Archives and/or peer advisors. The following students received certificates: Evelyn Soto, Theresa Wynn, Royce Novak, Shavagne Scott, Seth Chua, Sally Hayes, Maya Koretzky, Elen Aghekyan, Jonathan Davis, Patricio Martinez. Six graduating seniors received honor cords for serving two or more years as editors of Ezra’s Archives (a new tradition initiated this year): Serving three years on the editorial staff were Elen Aghekyan and Maya Koretzky, and serving two years were Patricio Martinez, Jonathan Davis, Emily Olsen and Anna Bardak. Additionally, several CHS members received other awards and honors this year. CHS seniors receiving honors for their History theses included: Elen Aghekyan (Summa Cum Laude), Seth Chua (Magna Cum Laude), Jonathan Davis (Cum Laude), Sally Hayes (Summa Cum Laude), Maya Koretzky (Summa Cum Laude), Patricio Martinez (Summa Cum Laude); Shavagne Scott (Magna Cum Laude). As far as prizes, Elen Aghekyan and Sally Hayes won the Anne MacIntyre Litchfield Prize, awarded to two outstanding woman seniors majoring in history; Patricio Martinez won the Bernard and Fannie Lang Prize, awarded for best senior honors thesis in US History or American Studies; Shavagne Scott won the Bernard E. West Prize, awarded competitively to the most promising undergraduate research scholar specializing in American history; and Maya Koretzky won no fewer than three prizes, including the George S. Lustig Prize, awarded to the outstanding senior who intends to continue the study of history at the graduate level, the Clyde A. Duniway (book prize), awarded to the best students in the College of Arts and Sciences graduating with a History major; and she was also a co-recipient, together with CHS members, Seth Chua, of the Messenger Chalmers (Undergraduate) Prize, awarded to an undergraduate with the thesis giving evidence of the best research and most fruitful thought in the field of human progress and the evolution of civilization during some period in human history or during human history. Maya was one of the co-founders of CHS and Ezra’s Archives and has been a true inspiration to many in the Society and in the Department as a whole. We will miss her, but we know CHS to be in good hands with next year’s co-presidents, Grace Goreinstein and Hannah McKinney, and co-editors-in-chief of Ezra’s Archives, Michael Shyer and Grace Goreinstein.
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Books by Faculty